

PAINTINGS

===== from the Collections of =====
SENATOR PERRET, of France, and
BARON DUPONT de LATUILLERIE
=====



WALDORF APARTMENTS
WALDORF-ASTORIA, NEW YORK



MONTICELLI-RICARD, Danièle d'Arles.

7

PAINTINGS

From the Collections of
SENATOR PERRET, OF FRANCE, AND
BARON DUPONT DE LATUILLERIE

By Masters of the French Schools of the XVI., XVII., XVIII.
and XIX. Centuries.

EXHIBITED FROM THE
12th to the 21st of November, 1907,
AT THE WALDORF APPARTMENTS
WALDORF-ASTORIA

TO BE SOLD AT ABSOLUTE PUBLIC SALE
IN THE BANQUET HALL
ON FRIDAY AND SATURDAY, NOV. 22 and 23, 1907

The Sale will be conducted by JAMES P. SILO, Auctioneer.



PRINTERS
63 CLIFF ST.
NEW YORK

Thursday, November 7, 1907.

MR. SILO,
Auctioneer,
New York.

Dear Sir:

I hereby certify that the pictures and sketches exhibited at the Waldorf-Astoria, Waldorf apartments, which will be sold at public sales under your supervision, on the 22nd and 23rd instant, in the Waldorf's Banquet Hall, come partly from my ancestors, partly from the gallery of paintings of my uncle, the late Senator Perret; and lastly, from my personal collection of modern painters.

I guarantee the origin of these works and their perfect authenticity.

Yours very truly

BARON DUPONT DE LATUILLERIE.

*Ou au Consulat Général de France à New York
pour la légalisation de la signature apposée ci-dessus
de M. le Baron Dupont de Latuillierie.*

New York le 6 novembre 1907.

*Pour le Consul Général
L'Elève Vice-Consul
H. LAMOUR.*



COROT, C., Sunset.

ALLEMAND.

XIX^e siècle. Médaillé.

Marshes of Drôme.

BAIL.

Contemporain. Hors Concours.

Weighing Grapes.

BARON, C.

XIX^e siècle. Médaillé. Légion d'honneur, 1859.

Hand Washing After the Game of Tennis.

BERTHELEMY.

Contemporain. Hors Concours.

Marine Scene.

Morning At Sea.

BOILLY, L. L.

(1761—1845).

Eavesdropper.

BOGGS, Franck.

Contemporain. Hors concours. Membre du Jury.

Réprésenté au Musée du Luxembourg.

Notre-Dame on a Winter Morn.

Market Place, Amiens.

The Old Street.

The Mill.

Fishing Boats.

The Railroad Bridge.

Banks of the River Seine.

Seashore at Grand-Camp.

The Eiffel Tower.

Place de la Concorde.

Grand-Camp.

The Quai Voltaire.

The Fisherman's Cabin, at Grand-Camp.

Sunset.

Marine Scene.

The Quai des Tournelles.

Fishing Boats, dull weather.

The Saints Pères Bridge.

A Coming Storm at Sea.

The Harbor.

Fishing Boats.—A Calm.

The Seagulls.

First Outing.

Before Grand-Camp.

Market of the Place des Invalides.

The Boat.

Aquarelle.

Aquarelle.

Aquarelle.

Aquarelle.

Aquarelle.



BOGGS, Frank, The Quai Voltaire.

CONSTANT, Benjamin.

Contemporain. Médaille d'honneur. Grand^e Prix^e de Rome.
Membre de l'Institut.

Head of a Young Girl, a study.

Bust of a Woman, a study.

BONNINGTON, Richard.

(1801—1828). Ecole anglaise.

Windmills, aquarelle.


BOUCHER.

(1703—1770). Ecole^e française.

Shepherd and Shepherdess, sanguine.

Cupids, drawing.

BOUDIN.

Contemporain.  Médaillé.

Grazing Cow.

Marine Scene.

Village Path.

Marine Scene.

Pastel.

Pastel.

BOUGUEREAU, A. W.

Contemporain. Prix de Rome. Membre de l'Institut.

The Artist's Model, a study.

Young Child, drawing.

A Woman, drawing.

Faun.

BREUGHEL, le Drôle.

(1564—1637)

Witch At Sabbath.

BRETON, Jules.

XIX^e siècle. Médaille d'honneur.

Officier de la Légion d'honneur.

The Path, charcoal drawing.

CARRACHE, A.

(1560—1609). Ecole Bolognese.

Christ Laid in the Tomb.

CAYRON, Jules.

Contemporain. Hors Concours. Médaille à l'Exposition de 1900.
Portraitiste de la Reine d'Espagne, Princesse de Schleswig-Holstein,
Lord et Lady Carrington, etc.

The Marvel.
Gossip.
The Convalescent.
Distraction.
Melody.
On the Beach.
Tea Time.
A Visit.
A Parisian Girl.
A Courtesy.

CAZIN, J.-C.

Contemporain. Médaille de 1^{ère} classe.
Légion d'honneur.

Varennnes, aquarelle.
Sunset.

CHAIGNEAU.

Contemporain. Hors Concours.

The Herd.

CHARDIGNY.

XIX^e siècle. Médaillé.

Leg of Mutton and Vegetables.

CHARDIN, Jean-Baptiste.

(1699—1779). Ecole française.

The Reading Lesson.

Young Woman, sanguine.

CHARLET.

(1792—1845).

Group of Children.

CHARTIER.

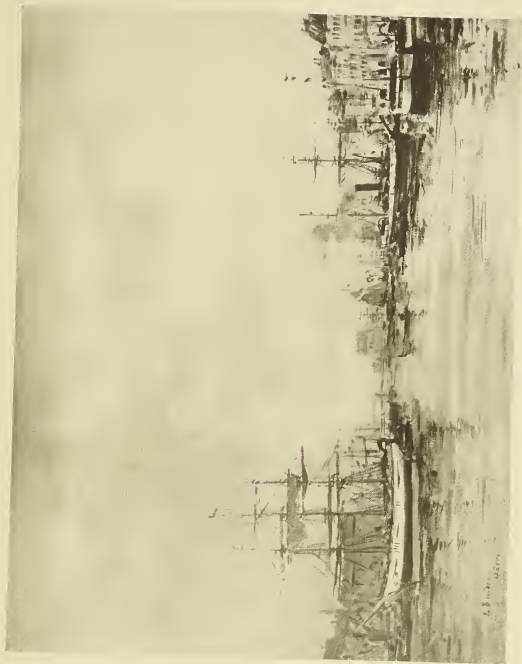
Contemporain. Hors Concours.

Représenté au Musée du Luxembourg.

Reconnaissance.

The Ambush.

The Charge, water-color.



BOUDIN, E., Marine.

CHAZERET.

Contemporain. Médaille de 1^{ère} classe.

Snow Scene

CHENARD-HUCHÉ.

Contemporain. Médaille de 1^{ère} classe.

View of Paris.

Marine Scene.

The Harbor of Marseilles.

COMPTE, Calix.

(1813—1880). Médaillé.

Song of the Nightingale.

COQUEREL.

XIX^e siècle. Médaillé.

Carp and Fishpan.

COROT, Jean-Baptiste Camille.

(1796—1875)

Head of a Young Girl.
Landscape.
Sunset.
Italian Landscape.
Cathedral.
Church, water-color.
Landscape, charcoal drawing.
River, charcoal drawing.
Moonlight, charcoal drawing.
Stone Bridge, charcoal drawing.
Morning, crayon.
Banks of the Tibre, crayon.

COURBET, Gustave.

(1819—1878.)

The Torrent, a study.

DAUBIGNY.

(1817—1878). Officier de la Légion d'honneur.

Médaille d'honneur.

Landscape.
The Mill.
In the Woods.
The Great Bailiff, crayon.
Quinquempoix, crayon.
Aumale, crayon.



DELACROIX, E., The Child With The Dog.

DE BELZIM, Serendat.

Contemporain. Hors Concours.

Florentine.

The First Cup.

DE DREUX.

(1812—1860). Médaillé. Légion d'honneur, 1857.

Arab Holding His Horse.

Turkish Rider.

DELACROIX, Eugène.

(1799—1863). Membre de l'Institut.

Italian Woman.

Head of a Young Girl.

Lion Head, drawing.

Lion Cubs, drawing.

Lions, drawing.

DELAPALME, E.

Aquarelle.

DE LAMBERT, Maurice.

Contemporain. Médaillé.

Gloved Lady, pastel.
Nonchalance, drawing.
The Letter, drawing.
In the Woods, drawing.
In a Melancholy Mood, drawing.
A Parisian Girl, drawing.
Smiling, drawing.

DIAZ DE LA PEÑA.

(1808—1876)—Ecole française.

Undine.
In the Woods, charcoal drawing.

DE_u MARNE.

(1754—1829). Médailles de 1^{ère} classe, 1806 et 1819.
Légion d'honneur, 1828.

Landscape.

DUBOURG.

XIX^e siècle. Hors Concours.

Feast in the Woods.

DOUGHERTY,

Artiste Américain.

Twilight in November.

The Farmhouse.

Evening at Camiers.

DUPRÉ, J.

XIX^e siècle. Médaille d'Or. Légion d'honneur.

Landscape, sepia.

The Brook, drawing.

By the Lake, drawing.

ÉCOLE LOMBARDE.

Young Shepherdess.

ENGEL, José.

Contemporain. Médaillé.

On the River Banks.

Drawbridge.

Study of a Man.

FERRIER, Gabriel.

Contemporain. Prix de Rome. Membre de l'Institut.
Officier de la Légion d'Honneur.

Woman With Red Hair.

FLANDRIN, J. Paul.

XIX^e siècle. Grand Prix^r de Rome.

The Ravine, crayon.

FLEURY-CHENU.

XIX^e siècle. Médaillé.

Gamekeeper Asleep.

Young Woman Seated Under a Willow.

FRÈRE.

XIX^e siècle. Médaille d'Or. Officier de la^r Légion d'Honneur.

Aquarelle.

GAINSBOROUGH.

(1727—1888). Ecole anglaise.

Woman's Head, a study.



COROT, J. B. C., Head of a Young Girl.

GÉROME.

Grand Pri de Rome.

The Viaduct, sepia.

The Road, sepia.

GARRIDO.

XIX^e siècle. Médaillé.

At the Luxembourg.

GUDIN.

(1802—1880). Médaillé.

Large Boat.

Marine Scene.

GUIGOU.

XIX^e siècle. Médaillé.

Harbor of Martigues.

HAGEMANN.

Contemporain. Médaillé.

Street in Cairo.

HANOTEAU.

XIX^e siècle. Médaille de 1^{ère} classe, 1869; Légion d'honneur, 1870.

Snow Scene in Nivernais.

HARRISSON, Alexander.

Artiste Américain. Officier de la Légion d'Honneur.

Moon Bay.

Yellow Sea.

Twilight.

Storm and Surf.

HÉBERT.

Contemporain. Membre de l'Institut.

Commandeur de la Légion d'Honneur.

Head of a Child, sanguine.



COROT, J. B. C., Italian Landscape.

HELLEU.

Contemporain. Médaillé.

Young Mother, water-color.
Head of a Woman, sanguine.
Portrait, sanguine.
A Parisienne, sanguine.
Reclining Woman, sanguine.

HENNER, Jean.

Contemporain. Grand Prix de Rome.

Nude Woman.

INNOCENTI.

Ecole Italienne.

Lunch in the Woods.
Meal Time.

ISABEY, Jean-Baptiste.

(1767—1865). Commandeur de la Légion d'Honneur.

Marine Scene.

IWILL.

Contemporain. Hors Concours.
Officier de la Légion d'Honneur.

April Shower.
Dawn in Venice.
Public Park.

JACQUE, Ch.

XIX^e siècle. Médaille d'honneur. Légion d'honneur.

Hen and Chicks.
The Farm.
The Hay Stack.
The Plowman, sketch.
Horses, sketch.

LAAR, dit BAMBOCHE.

(1600—1658). Ecole Hollandaise.

Pastoral Scene.

LAGRENÉE, Louis.

(1724—1816). Ecole française.

Proserpine Being Carried Off.



COROT, J. B. C., Landscape.

LAJOUÉ.

XVIII^e siècle. Ecole française.

Gardens of Versailles.

LANDELLE.

(1821—1891.) Médaille de 1^{ère} classe 1848;
Légion d'honneur, 1855.

Fellah Woman.

LAPITO.

(1803—1874). Médaille de 1^{ère} classe, 1835.
Légion d'honneur, 1836.

Corsican Landscape.

LE BIHAN, A.

XIX^e siècle. Médaillé.

A Tempest in Brittany.

LE GOUT GERARD.

Contemporain. 1^{ère} Médaille. Hors Concours.

Market in Brittany.

Fishing Boats, pastel.

Concarneau.

LELEUX, A.

(1818—1885). Médaille de 1^{ère} classe, 1859;
Légion d'honneur, 1860.

The Bernese Fountain.

LEMAIRE, Madeleine.

Contemporain. Médaillé.

Glycines, water-color.

Lilies, water-color.

Red Roses, water-color.

Pink Roses, water-color.

Variety of Flowers, water-color.

Flowers, water-color.

LEPICIÉ.

(1735—1784). Ecole française.

Adorned Lady.

LÉPINE.

Contemporain. Hors Concours.

Misty Weather.

Landscape.

Lakeshore.



MATHIS-PICARD, Sunset, water color.

LE SIDANER.

Contemporain. Hors Concours.

Cows, a study.

LUCAS, Hippolyte.

Contemporain. Hors Concours.

Grafitti Gardens.

Youth.

LUMINAIS.

XIX^e siècle. Médaillé. Légion d'Honneur.

Children At Play.

MATHIS-PICARD.

Contemporain. Médaillé.

Sunset, aquarelle.

Sunrise, aquarelle.

Landscape, aquarelle.

A Gust of Wind, aquarelle.

Champigny-sur-Marne, aquarelle.

Autumn, aquarelle.

MAINCENT.

XIX^e siècle. Médaillé.

The Tugboat.

MEISSONNIER.

XIX^e siècle. Ecole française.

Battlefield, sketch.

MICHEL.

Contemporain. Représenté au Musée du Luxembourg.

The Oak, charcoal drawing.

MIGNARD, Pierre.

(1612—1695). Ecole française.

Bacchante.

MILLET, Jean-François.

(1814—1875).

Thatched Cottage.

The Farm, aquarelle.

The Plowman's House, crayon.

MONET, Claude.

XIX^e siècle. Chef de l'école impressionniste.

Boats Near a Canal.

MONNOYER.

(1634—1699). Ecole française. Membre de l'Académie.

Flowers.

MONTICELLI.

Danièle d'Arles.

(In collaboration with Ricard.)

In the Woods.

MONTLIVAULT.

XIX^e siècle. Médaillé.

Soldiers in Trench in Crimea.

MOREAU, A.

XIX^e siècle. Médaille d'Or.

Boar Hunt.

PAILLARD.

Contemporain. Médaillé.

Saint Tropez, water-color.

The Church, water-color.

Boats, pastel.

Algerian Market, pastel.

At Martigues, pastel.

PETITJEAN, Edmond.

Contemporain. Hors Concours. Membre du Jury.

Représenté au Musée du Luxembourg.

Before Dunkerque.

Village of Lorraine.

Marine Scene.

At Neufchâteau (Vosges).

PETITJEAN, Hippolyte.

Contemporain. Médaille d'Or.

Undines.

PISSARO.

Contemporain. Médaillé.

Landscape.

Aquarelle.



CAYRON, Gossip.

RAFFET.

XIX^e siècle. Médaillé.

Grenadiers, water-color.
Mortally Wounded.

REGNAULT, Henri.

(1843—1871). Grand Prix de Rome.

Poplars.
Old Well, crayon.
Flute Player, crayon.

RENOIR.

Contemporain. Hors Concours.

Young Girl, pastel.

ROCHEGROSSE.

Contemporain. Prix d'honneur du Salon.

A Street in Algiers.
Algerian Girl.

ROULLET, Gaston.

Contemporain. Hors Concours.

Venice.

ROUSSEAU, Théodore.

(1812—1867). Médaille d'honneur.

The Farm, drawing in relief.

In the Woods, sepia.

Landscape, crayon.

A Study, crayon.

A Study, crayon.

A Study, crayon.

ROYBET, Ferdinand.

Contemporain. Prix d'honneur du Salon.

Young Woman, drawing.

RUGENDAS.

(1666—1742). Ecole Allemande.

Episode of the Siege of Augsburg.

Battlefield.



MILLET, J. F., The Farm.

SAIN, Édouard.

Contemporain. Hors Concours. Membre du Jury.

The Poet's Muse.

Innocence.

Gold Upon Gold.

Chloris.

Flower Girl.

SAINT-CYR GIRIER.

Contemporain. Hors Concours.

Morning Scene.

SALVATOR ROSA.

(1615—1673).

Fishermen.

Solitude.

STEEN.

(1626—1679). Ecole Allemande.

Family Feast.

STEINLEN.

Contemporain. Hors Concours.
Représenté au Musée du Luxembourg.

A Tramp, drawing.
Grandfather, drawing.

STEVENS, Alfred.

XIX^e siècle. Médaillé.

Marine Scene.
Sunshine.

TATTEGRIN.

Contemporain. Prix d'honneur du Salon.

Harbor of Nantes, pastel.
The Stolen Nets.
The Centenarian.

TENIERS, David.

(1610—1690). Ecole Flamande.

The Cook's Slumber.

TIÉPOLO, Giovanni.

(1696—1770). Ecole Vénitienne.

Moses Rescued From the Bulrushes.
Solomon Sacrificing to the Idols.



VOGLER, The Village Church.

P. Vogler

TROUILLEBERT.

Contemporain. Hors Concours.

Landscape.

Morning Scene.

VIGNON.

Contemporain. Médaillé.

Still Life.

VOGLER, P.

Contemporain.

Autumn.

Hay Stacks.

After the Harvest.

Village Snowed In.

Banks of the River Oise.

Frost.

The Meadow.

Thawing.

Mowing.

Harvesting.

The Village Church.

Snow Scene.

Pastel.

Pond by the Village.

The Quarry.

Autumn Landscape.

The Hay Stack.

Three Hay Stacks.

Misty Weather.

YONGKIND.

XIX^e siècle. Ecole française.

Marine Scene.

In the Fields.

Moonlit Scene, aquarelle.

In the Fields, aquarelle.

Moonlight, charcoal drawing.

ZIEM, Félix.

Contemporain.

Venice.

Rising of the Moon.

ZIER.

Contemporain. Hors Concours. Membre du Jury.

Hesitation.

The Bathers.

The Smile.

ZWILLER.

Contemporain. Hors Concours. Membre du Jury.

Alsatian Maid.

Reclining Woman.

Seated Woman.

The Artist Model.



SCHOOL OF 1830, Young Girl.